



# Atelier Meridian

fine art print studio

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## WORKSHOP SCHEDULE

Contact Jane Pagliarulo to register for a studio tour.  
Tel. 503-729-9013 or email [jane@ateliermeridian.com](mailto:jane@ateliermeridian.com)

### **EVERY Tuesday night -**

#### **Etching Open Studio with Jane Pagliarulo & guest etchers**

6 to 9 pm on a drop-in basis - Ten bucks a night!

Class limit 8 students

Initial night's fee is \$25.00, which includes one 4 x 6 copper plate, 4 pieces of proofing paper, acids, grounds and black and brown ink. Akua Kolor colored Inks water-soluble and non toxic) also available. Thereafter each class costs \$10.00. Other papers available at cost. No classes for 6 weeks in late July and August!

### **Screenprint workshop with Palmarin Merges**

#### **Saturday, September 26th**

10 to 5 pm

Learn the basics of photo screenprinting. Any image or drawing on mylar can be used, or copy some clip art. We will print on paper, exploring the use of mixed media. We can also print on fabric, bring your own T-shirts! Supply fee includes three proofs, and ink. Additional paper available at cost.

\$85 plus supply fee of \$15

Palmarin Merges recently arrived in Portland from Hawaii via San Francisco. See her mixed media screenprints at [Palmarinmerges.com](http://Palmarinmerges.com) or [www.blackfish.com](http://www.blackfish.com)

### **Solarplate workshop with Barbara Mason**

#### **October 2, 3, 4**

Benefit for Print Arts Northwest

6-9 pm Friday night and 10 am to 4pm Sat and Sun

Solarplate etching is an incredibly fast and versatile new way of making non-toxic prints! Solarplate is a light sensitized steel backed polymer material that is exposed with a small light unit or sunlight. Artists make prints by working on the plate directly with printing inks, or an image can be created by exposing the plate through a transparent film with artwork on it. The film may be created by drawing on acetate, or by using a

photograph, xerox or even a computer image printed directly onto film. Class limit 8 students, minimum 6 students  
\$160 includes plates, ink and proofing paper. Add'l paper available at cost. \*\$25. non-refundable deposit required to hold your space. Deposit can be applied to a future class should you need to cancel.

### **Encaustic Monotype Workshop**

#### **with Elise Wagner and Master Printer Jane Pagliarulo**

#### **Thursday & Friday October 29 & 30**

10 am to 4 pm

**Day 1:** We start with a Beginning Encaustic Painting workshop at ELISE WAGNER'S STUDIO. This workshop will cover all the basic rudiments of encaustic, its history, application methods, tools, fusing, inlaying and incising lines. This particular introduction to encaustic is unique in a couple of ways; first, encaustic is applied to a plexiglas printing plate rather than the traditional birch panel; second, it merges encaustic's natural resistance to moisture, making it ideal for printmaking. After a short demonstration, participants will be able to experiment with inlaying and incising techniques on a provided 12" x 12" re-useable plate to create textured collagraphs ready for color application and printing with Jane the next day at Atelier Meridian.

The possibilities combining encaustic texture with printmaking are endless!

**Day 2:** We take it to a whole new level, going just down the street to Jane's studio at Atelier Meridian, to produce monotypes from the encaustic plates. There, we will apply water based inks, painting or rolling them onto the encaustic plates, then we will print them using a press. Participants are encouraged to bring any tools or brushes you like using. Two sheets of proofing paper included. Good printing paper is available for purchase, you pay for what you use at the end of the workshop. Class limit 6 participants. \$300 includes equipment and materials. Elise Wagner has been working with and teaching the encaustic medium for over 15 years. Often referring to herself as "a closer printmaker", Wagner has been using her encaustic surfaces for several years as collagraph plates for making monoprints. By employing similar methods of incising the surface found in intaglio printing, the wax surface offers a variety of exploitable textures. Visit her website at [www.elisewagner.com](http://www.elisewagner.com)  
\*\$50 deposit required to hold your space. This deposit is non-refundable.

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Jane Pagliarulo, Master Printer

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MEMBERSHIPS / WORKSHOPS / CONTRACT PRINTING / ETCHING / MONOTYPE / LETTERPRESS / LITHOGRAPHY

## **Drypoint etching workshop with Liza Jones** **Sunday, October 25th**

10 am to 5 pm

Benefit for **Print Arts Northwest**

Learn from the master of drypoint! The most basic of etching techniques, you simply scribe a drawing into a copper plate with an etching needle.

We will show the use of basic tools, how to make solid blacks, and how to scrape and burnish them back to greys. Includes copper plate and 3 pieces of proofing paper. Additional paper available at cost. Workshop fee \$75.

\*\$25. deposit required to hold your space. This deposit is non-refundable.

Deposit can be applied to a future class should you need to cancel.

Limit 10 students

## **Introduction to Letterpress with Jen Lawrence** **November 2, 4**

6 pm to 9 pm

Join us for the first class using the studio's newly outfitted large-format Chandler & Price platten press. In this introductory class, we will discuss the history of the printing press, and look at historical and modern letterpress examples focusing on how it is being used in today's graphic design and bookarts communities. Depending on participant's interest, each student will either print their own bookmark or we will collaborate on a larger broadside project. Students will be introduced to the tools and supplies used in the studio, will hand-set lead type for their project, and learn the basic techniques of inking the press and adjusting the make-ready to produce a great impression. A class for all lovers of the written word, from printmaking novices with a casual interest to established artist who would like to incorporate this venerable practice into their work. Class fee is \$110.00 plus a supply fee of \$15, which includes inks, proof paper, printmaking paper, and a packet of letterpress information and resources for students to take home. When registering, please state if you have a project preference (individual bookmarks or collaborative broadsides), and feel free to bring favorite quotes or poems to incorporate.

Limit 6 students, minimum 2.

Jenn Lawrence holds a masters in publishing from Portland State University, and has worked with books and book arts for nearly ten years. She currently teaches group and individual workshops and accepts letterpress and graphic design commissions through her business, the Undressed Press.

## **Monotype with Marcy Baker** **Saturday Nov 7th**

10 am to 4 pm

Marcy Baker has been creating monotypes for over fifteen years, and currently teaches two printmaking classes at Multnomah Arts Center, as well as occasional workshops in private southeast Portland studio. Her process includes creating stencils, relief plates and printing blocks; and using these tools to build many thin layers of ink on the plexiglas plate before making one transfer with the press. After a print is pulled, Baker incorporates the ghost of that image into the composition of the following piece, creating lovely contrasts as the plate is reworked with some areas left untouched. She often incorporates chine collé, a collage method by which thin absorbent papers are adhered to the monotype during transfer. View her paintings, prints and collages at [www.marcybaker.com](http://www.marcybaker.com)

This workshop is a benefit for **Print Arts Northwest**.

Workshop fee: \$110.00 Some monotype and/or other printmaking experience is helpful but not required.

\*\$25. deposit required to hold your space. This deposit is non-refundable.

Deposit can be applied to a future class should you need to cancel.

Class limit 9 students.

## **Monotype 1: The Painterly Print with Jane Pagliarulo** **November 3, 5, 10, 12**

9 am to 1 pm

Benefit for **Print Arts Northwest**

This workshop is geared to artists who have little or no experience in printmaking. Some of the areas to be covered include the mixing of ink, manipulating the plate using additive and subtractive techniques, use of rollers and stencils, multiple plate use. Workshop fee: \$160.00 plus \$20 materials fee includes oil based inks and modifiers. Akua Kolor Inks (water-soluble, non toxic) also available. Printmaking papers available at cost.

Class limit 6 students

\*\$25. deposit required to hold your space. This deposit is non-refundable.

Deposit can be applied to a future class should you need to cancel.

24 hours notice required for cancellation.

## **Paper & Polyester Plate Lithography with Ellen Emerson** **November 13, 14, 15**

7 to 9 on Friday nite and 10 to 4 on Sat & Sun

Benefit for **Print Arts Northwest**

Litho couldn't be easier! Using the new commercially available polyester printing plates, (DP3 or Pronto Plates), we will work directly on the plates as well as imaging them on the self serve copy machine at Kinko's. It's easy & fast and you can print in color with multiple layers. We'll also explore using a laser copy as a litho plate and combining litho with other forms of printmaking such as monotype.

Ellen Emerson is a Portland printmaker who loves to mix it up. She has been creating monotypes since 1986, often in combination with collage, collagraphy, solar plate intaglio and polyester plate lithography. See examples of her work at <http://www.printartsnw.org/artists.cfm?ArtistID=149>. \$130 plus materials fee of \$20. Printmaking paper available at cost.

## **Print Gocco Holiday Cards Workshop** **December 5th**

10 am to 2 pm

Benefit for **Print Arts Northwest**

Learn how to use a simple silkscreen process known as Print Gocco to create your own holiday cards from original artwork or copyright-free clipart. Each participant will design, silkscreen, and take home 35 cards with matching envelopes. You bring doodles, drawings, or found art, and I will provide all other materials necessary. I will also supply a selection of art books to serve as inspirations or starting points for original and unique designs. In addition to the Print Gocco 'Flash & Print' basics, this class will also cover methods and tricks you can use to achieve the best Print Gocco stencil for both image and text, and how to clean and store your screens for future use. For adults and children 8 years and older. Children under 12 must be accompanied by an adult. Ink is completely non-toxic.

Workshop fee \$60. Materials fee \$15. includes cards, envelopes and all gocco supplies. Limit 10 students

\*\$25. deposit required to hold your space. This deposit is non-refundable.

Deposit can be applied to a future class should you need to cancel.

## **Letterpress TOO! with Jenn Lawrence** **Saturday December 12th**

10 am to 4 pm

Learn how to hand-set lead type on an antique platten letterpress.

Print a book mark, make holiday cards by adding relief plates or other printmaking elements. More info on this class TBA.

Visit [www.ateliermeridian.com](http://www.ateliermeridian.com). or call us at 503-729-9013.