



# Atelier Meridian

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## fine art print studio

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### WORKSHOP SCHEDULE

FALL 2010

**EVERY Tuesday night, 6 to 9pm on a drop-in basis**

#### **Etching Open Studio with Jane Pagliarulo & Guest Etchers**

An ongoing benefit for Print Arts Northwest.

Intaglio printmaking techniques work by incising into the surface of a plate, in this case copper, with tools or with acid. There are a myriad of possibilities for mark-making, and we will share some of the mysteries we've learned about copper while you learn at your own pace. Beginners are welcome, and seasoned etchers too! Class limit 8 students

Each class costs only \$10.00. Initial supply fee \$15.00 includes one 4 x 6 copper plate, 4 pieces of proofing paper, acids grounds and black and brown ink. Akua Kolor colored inks (water-soluble and non-toxic) also available. Other papers available at cost.

Please note: No classes for 6 weeks in late July and August!

#### **Encaustic Collagraph with Elise Wagner and Jane Pagliarulo**

**Tuesday-Wednesday September 14-15: 10 to 4**

**Additional Workshop - Tues-Wed-Thur November 9-10-11: 10 to 4**

**Additional Workshop - Saturday - Sunday December 4-5: 10 to 5**

Combining monotype with encaustic's textural elements is a process that explodes beyond the boundaries of printmaking! Matrices of wax are built onto plexiglass, then we apply water based inks, wipe free the excess ink, and run it through an intaglio press to be printed on paper. These techniques can produce subtle and mysterious marks, allowing for variable prints or editions. Mixing inks, modifying, rolling out a flat, use and abuse of mark-making tools will be explored, along with multiple plates and registration techniques. Collage and chine colle will be discussed, along with encaustic inlaying and incising techniques.

Day 1: Beginning Encaustic Painting workshop

Elise Wagner will cover the rudiments of encaustic methods & tools.

We create an encaustic painting on panel, then onto a plexiglass plate to create textured collagraphs ready for color application and printing with Jane the next day.

Day 2: We use an etching press to produce collagraphs and monoprints from the encaustic plates. Some printmaking experience is helpful but not required. Minimum age level: 12 with parent.

Participants are encouraged to bring any tools or brushes you like using. Bring textural elements, such as feathers, leaves, fabric like burlap and lace or string. Good printing paper is available for purchase.

(view her paintings at [www.elisewagner.com](http://www.elisewagner.com)). Class limit 6 students \$275\*\* workshop fee for two-day workshop, \$375. fee for 3-day workshop: includes 2 plexi plates, two sheets proofing paper, encaustic supplies, and printing inks.

\*\*\$50.00 deposit required to hold your space

#### **Solarplate with Barbara Mason**

**Saturday and Sunday, Sept. 18, 19: 10 am to 5 pm**

Solarplate etching is an incredibly fast and versatile new way of making non-toxic prints! A light sensitized steel-backed polymer plate is exposed using a small light unit or sunlight. Artists make prints by working on the plate directly with printing inks, or an image can be created by exposing the plate through a transparent film with hand-drawn or digital artwork, photographs, or xeroxed images.

Workshop fee of \$125\*\* plus \$30.00 supply fee includes plates, ink, and proofing paper. Additional paper available at cost.

#### **Monotype Using Stencils & Found Materials - Marcy Baker**

**Saturday Sept 25: 10am to 4pm**

A benefit for Print Arts Northwest.

Marcy Baker has been creating monotypes for over fifteen years. Her process includes creating stencils, relief plates and printing blocks; and using these tools to build many thin layers of ink on the plexiglas plate before making one transfer with the press. After a print is pulled, Baker incorporates the ghost of that image into the following piece, creating lovely contrasts as the plate is reworked. She often incorporates chine colle', a collage method by which thin absorbent papers are adhered to the monotype during transfer (view her paintings, prints and collages at [www.marcybaker.com](http://www.marcybaker.com)).

Some printmaking experience is helpful but not required. Class limit 9 Workshop fee of \$110.00\*\* plus \$30 supply fee, includes plates, printing inks, and proof paper. Additional paper available at cost.

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**\*\$10 deposit or \*\*\$25 non-refundable deposit required to hold your space. Deposit can be applied to a future class should you need to cancel.**

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MEMBERSHIPS / WORKSHOPS / CONTRACT PRINTING / ETCHING / MONOTYPE / LETTERPRESS / LITHOGRAPHY

Jane Pagliarulo, Master Printer

## **The Figure in Print with Carolyne Landon & Jane Pagliarulo:**

**Wednesdays: October 6, 13, 20, 27: 9 am to 1pm**

Carolyne Landon, painter and print maker offering a three week - six session class in life drawing and monotype print making.

Class will demonstrate drawing and monotype techniques. Focusing on the human figure, drawing sessions will provide the opportunity for an in-depth exploration of the human figure through discussion of artistic anatomy, and sketching from nude models with the intention of translating drawings into monotype prints. Some print making experience helpful but not required. Students supply own drawing materials, lab fee covers oil or water based ink, solvents, newsprint. \$175 plus print studio lab fee of \$15.00 Good printmaking papers available at cost. Limit: 8 Carolyne Landon, MFA Interdisciplinary Art, has taught at The Corcoran School of Art, Washington,DC, and The New York Academy of Art, New York, NY.

## **Monotype: The Painterly Print with Jane Pagliarulo**

**Tuesdays & Thursdays, October 19, 21, 26, 28**

Jane will cover a wide range of techniques possible in the monotype process and continue through the use of collage, and multiple plate projects. Students will be encouraged to pursue their artistic vision using monotype as a mark making tool in combination with whatever other techniques are efficient and available. Modifying, layering, mixing inks, use and abuse of mark-making tools, exploring the limits of paper, collage, chine colle and built up surface will all be discussed. Working with drawing materials, integration of Solarplate, traditional intaglio plates, other matrices, and finishing prints as resolved and complete expressions, including solving issues after printing, are aspects of the workshop. Some monotype and/or other printmaking experience is helpful but not required. Class limit 9 students. Paper is available at cost. Workshop fee: \$160\*\* plus \$10.00 supply fee includes inks & modifiers.

## **Letterpress Basics: Handsetting and Printing Metal Type with Jenn Lawrence**

**Monday & Wednesday, October 18 & 20: 5 to 9:30pm**

In this class, students will design, set and print a simple letterpress bookmark. Students will be introduced to the tools and supplies used in the studio, will hand-set lead type for their project, and learn the basic techniques of inking the press and adjusting the make-ready to produce a great impression. No previous printmaking experience required! Class fee is \$60 plus a supply fee of \$10, which includes inks, proof paper, printmaking paper to make 20 of your bookmarks, and a packet of letterpress information and resources for students to take home. Please feel free to bring favorite quotes or poems to incorporate in our project(s). Limit 6 students, minimum 2.

## **Woodblock Printing by Press or by Hand - Barbara Mason**

**Sundays, October 24 and 31: 9am to 5pm**  
Explore new and old woodblock techniques. With the classes scheduled a week apart, you will have time between classes to finish carving your wood block. Class limit 10 students.

Workshop fee of \$100\*\* plus \$20 supply fee, includes one woodblock, ink, and proofing paper. Additional paper available at cost.

## **Simple Letterpress: Seasonal & Holiday Cards**

**Wednesday, November 17: 10am to 6pm**

In this class, we will collaborate to create a fun letterpress card. Students will be introduced to the tools and supplies used in the studio, will hand-set lead type for our project, and learn the basic techniques of inking the press and adjusting the make-ready to produce a great impression. No previous printmaking experience required!

Class fee is \$60 plus a supply fee of \$10, which includes inks, proof paper, cardstock for printing 20 sample cards with envelopes, and a packet of letterpress information and resources for students to take home. Addition paper available for purchase. Limit 6 students, minimum 2.

## **Nude Breakfast Club**

**Mondays: November 1, 8, 15, 29: 9am to 1pm.**

Draw and/or make prints from a live model, without instruction.

Must have prior printmaking experience. \$120. for 4 sessions.

Includes model fee, inks, solvents, newsprint. Good printmaking papers at cost. Bring your own brushes and breakfast. We supply the coffee/ tea.

## **Ron Pokrasso Beyond Monotype**

**The Santa Fe Master of Monotypes is back.**

**November 18 thru 22. Stay tuned for Details.**

## **Letterpress Intensive: Seasonal & Holiday Cards with Jenn Lawrence**

**Monday & Wednesday, Nov. 29 & Dec. 5: 6 to 9pm**

**Saturday, Dec. 4: 10am to 5pm**

Over our two evening classes and one full day of printing, students will learn how to design and print their own letterpress holiday or greeting cards using handset type and/or photopolymer plates. The first evening class will focus on how photopolymer plates are used in letterpress printing, and the different ways they can be used, along with an introduction to setting type by hand; students will design a card partially during class (if you have a laptop, please bring it). Students will present their final card design at the second evening class, where we will set any type needed, and explore how simple techniques (stamping, hand-drawing, embossing) or techniques students may already be familiar with (relief/block printing, screenprinting, marbling) can be integrated into their projects, and discuss paper and other production choices. In the third and final class, we'll spend the day printing and finishing our cards.

No graphic design or printmaking experience required. Depending on number of students, this class can be adjusted to fit individuals' skill levels and interests. Limit 5 students, minimum 2.

Workshop fee of \$165\*\* plus a supply fee of \$20, includes inks, proofing paper, cardstock for printing 20 sample cards with envelopes, and a packet of letterpress information and resources for students to take home. Addition paper available for purchase. Limit 6 students, minimum 2.

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## SPECIAL EVENTS

### **Monothon PDX! A benefit for Print Arts Northwest.**

**October 1, 2, 3. Stay tuned for more about this exciting marathon of monotypes!**

### **Portland Open Studios: Liv Rainey Smith and Carolyne Landon will have work on display and will be doing printmaking demos!**

**October 9, 10, 16, 17.**

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## FREE FRIDAYS

**Take any workshop from Atelier Meridian, and get free studio access every Friday for the next three months!**

**Free unassisted printmaking includes brown & black ink, solvents & newsprint. Paper available at cost.**