

Artist's name as you want it to appear on label:

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Do you have special considerations for the exhibition of your work?

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We will endeavor to provide security in the Great Hall while the show is up.

Westminster Church is a public building, and all work is exhibited at artist's risk.

Would you be willing to help sit the gallery February 26 - March 4? \_\_\_\_\_

Would you like to donate a piece of art to our Silent Auction?

Please describe: \_\_\_\_\_

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**Please return this form by February 10 to:**

Westminster Cloisters  
1624 NE Hancock St.  
Portland, Oregon 97212

# CALL TO ARTISTS

WESTMINSTER CLOISTERS: A CENTER FOR CREATIVE SPIRIT

PRESENTS

## Creative Spirit SHOW OF FINE ART & CRAFT

FEBRUARY 26 - MARCH 4, 2012

*You* are invited to participate in Westminster Cloisters' 4th biennial fine arts show. Artists working in a variety of mediums and themes, including painting, drawing, sculpture, textiles, metal, printmaking, and photography are encouraged to be part of this celebration of the gifts of creativity.

### **Gala Opening Artists Reception – Saturday, February 25, 7pm**

Plan to join us for a fun and colorful evening celebrating your art, live music, and a silent auction to support Westminster Cloisters Arts Ministry.

### **Cloisters Gallery Hours**

Sunday, February 26 – Saturday, March 3, 10 am - 5 pm.

Sunday, March 4, 10 am - 12:30 pm

Please keep this form for your records, and fill-out and mail-in the other half of this form.

# Creative Spirit

SHOW OF  
FINE ART & CRAFT

**Deliver art** Thursday, February 23 Between 9am and 6pm

**Pick up art** Sunday, March 4, 12:30 - 2:30pm  
and Monday, March 5, 9am - 5pm

**Westminster Church**, 1624 NE Hancock St. Portland, OR 97212  
(2 blocks north of Broadway – use Hancock St. entrance)

All art work must be framed and wired for hanging, or otherwise ready for presentation at time of delivery. Please also bring your artist statement and resume, price list and contact information if you would like to display it in the Gallery Book.

Each artist may submit up to 5 pieces. We will provide a Gallery Book for artist statements and resumes submitted by the artist on 8 ½ x 11 paper. Art will be labeled with the name of the work and the artist. Because our emphasis is on individual creativity rather than market value, art will not be priced with the piece. But feel welcome to include a price list and contact information with your Artist Statement to be included in the Gallery Book. Guests may then contact you directly regarding art purchase.

Detailed instructions about delivery, the Artists Reception and other information will be sent after receiving your entry.

Questions: email Caroline Greger, Artist Liason, at [caroline.l.greger@gmail.com](mailto:caroline.l.greger@gmail.com) for more info.

During the week of the show many arts-related programs will be scheduled, including art tours, lectures, and special wood block printing workshops during the month of January. You are invited to participate. Email [anna@annacampanga.com](mailto:anna@annacampanga.com) if you would like to know more about these programs.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

**Submitted Works** (information as stated will be used on labels):

**Title**

**Medium**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Please return this portion of the Call to Artist form by Friday, February 10, 2012  
Make a copy of this portion and attach it to your artwork when you deliver it.